Major Authors Reading Series @ Manhattan College

Phillip Lopate
Distinguished Essayist, Novelist, & Film Critic. Author of fourteen books: essays, nonfiction, fiction, poetry, and film criticism, including Waterfront: A Journey Around Manhattan; Notes on Sontag and Being With Children, a teaching memoir. Editor of the bestselling anthologies The Art of the Personal Essay and Writing New York.

“[Lopate] is always teasing, luring and guiding us with cinematic clarity into a world of sight and sound.” —New York Times Book Review

Thomas Sayers Ellis
Award-winning Poet & Photographer, author of Skin, Inc. and The Maverick Room.

“Thomas Sayers Ellis is that rare being: a gifted artist, a master of his craft, who does not sacrifice meaning for virtuosity. He deftly manages both, with artistic and political courage . . . [H]e gives us language that sings AND dances . . . .” —Farah Jasmine Griffin

“A new and original voice in American poetry.” —Midwest Review

Claudia Emerson
Winner of the 2006 Pulitzer Prize for Poetry for Late Wife. Author of Figure Studies, Pinion, and Pharaoab Pharaoab.

“Like the estranged lover in one of her poems who pitches horseshoes in the dark with preternatural precision, so Emerson sends her words into a different kind of darkness with steely exactness, their arc of perception over and over striking true.” —Deborah Pope

Readings @ 4:00 p.m. Followed By Discussion
Alumni Room O’Malley Library